AIIN 12 MINUTES FOR STREAMING







1/24 MOTIVATION - WHY AI?

Personalizing viewer experiences

Content recommendation algorithms

Streamlining content delivery networks

Predictive analytics for viewer trends

Enhancing user interface and interactions

SILVIJA SERES



2/24 INDUSTRY



Video Streaming Services

Music Streaming Platforms

Live Broadcasting

Content Production and Acquisition

User Experience and Interface Design





3/24 STRATEGIC TRENDS

Al-driven content recommendations Personalized user interfaces Cloud-based streaming technologies Al in content production and editing Real-time streaming analytics Adaptive streaming for quality optimization Al in rights management and compliance Social media integration Voice and gesture-based control systems Interactive and immersive content experiences

SILVIJA SERES



4/24 WHY CHANGE?

Enhanced viewer engagement
Improved content discoverability
Efficient content distribution
Competitive edge in media market
Responding to evolving user preferences

SILVIJA SERES



5/24 LEADING THE CHANGE

Netflix (Pioneering AI in streaming)
Spotify (AI in music recommendations)
YouTube (Video content streaming)
Amazon Prime Video (Streaming and AI recommendations)
Hulu (Content personalization and streaming)

SILVIJA SERES



6/24 DIGITAL TRANSFORMATION

Machine learning for content curation Al algorithms for predictive content trends Cloud computing in streaming infrastructure Data analytics for user behavior insights Automated content tagging and classification Al in optimizing streaming quality Natural Language Processing for voice commands Al for real-time subtitles and translations Personalization algorithms for user interfaces Al in detecting and preventing piracy

SILVIJA SERES



7/24 AI DISRUPTION

Customized viewing recommendations Al for user engagement analysis Real-time adaptive streaming technologies AI-driven content creation tools Personalized advertisements and promotions **Enhanced content search with Al** Al in audience sentiment analysis Automated video editing and production Predictive analytics for subscriber growth Al-enabled interactive media experiences

SILVIJA SERES



8/24 GREAT EXAMPLES OF A

Netflix's Al for personalized recommendations Spotify's music discovery algorithms YouTube's Al for video suggestions Amazon Prime's Al in viewer preferences Hulu's personalized user dashboards Pandora's Al in radio station curation Twitch's Al for live stream optimizations Disney+ Al for family-friendly content curation **HBO Max's Al-driven content programming** SoundCloud's AI in discovering new artists

SILVIJA SERES





9/24 ECOSYSTEM REQUIREMENTS

Robust digital infrastructure for streaming Collaboration between AI experts and content creators

User data privacy and security measures
Skilled workforce in AI, data science, and media
Regulatory compliance for AI in media

SILVIJA SERES





10/24 AI >>> SUSTAINABILITY



Reduced carbon footprint with cloud streaming
Al for efficient content distribution
Data-driven insights reducing resource wastage
Al in promoting eco-friendly content
Sustainable advertising models with Al

SILVIJA SERES





11/24 NEW RISKS - ETHICAL LEGAL, SOCIAL

User data privacy breaches
Al biases in content recommendations
Over-reliance on algorithmic choices
Cybersecurity vulnerabilities in streaming
platforms

Ethical concerns in Al-driven content creation

SILVIJA SERES





12/24 AI MISUSE EXAMPLES

Manipulation of AI for biased content promotion
Unauthorized data harvesting
AI algorithms promoting harmful content
Misleading AI-driven marketing tactics
Overpersonalization leading to user isolation



SILVIJA SERES



13/24 THREE AI DILEMMAS

Balancing AI personalization with diverse content exposure?

Managing data privacy in Al-driven streaming? Ethical limits of Al in content manipulation?



SILVIJA SERES



14/24 ORGANIZATIONAL REQUIREMENTS



Strategic focus on AI integration in streaming
Investment in AI technologies and data analytics
Training for staff in AI and digital media
Strong emphasis on cybersecurity and data
privacy
Collaborative approach to AI-driven media
innovation

SILVIJA SERES





15/24 STEP BY STEP APPLICATION

Identify AI applications in streaming media
Deploy AI for content recommendation and analysis
Train staff in AI, data analytics, and media technology
Implement AI in user interface and streaming optimization
Evaluate and adapt AI strategies based on user feedback

SILVIJA SERES



16/24 BEST PRACTICES



Prioritize user experience in Al applications
Focus on ethical Al use and data privacy
Encourage innovation in Al-driven content
Adapt Al strategies to changing viewer trends
Foster transparency in Al content curation

SILVIJA SERES



17/2 AITO & Machin recomn

17/24 AI TOOLS & MODELS

Machine learning models for content recommendation

Predictive analytics for viewer preferences

Al algorithms for streaming optimization

Data analytics for audience insights

Neural networks for automated content tagging

SILVIJA SERES



18/24 USEFUL DIGITAL TWINS

Digital twins of streaming platforms for testing

Virtual models of user engagement patterns
Al simulations for content performance
Digital replicas of streaming infrastructure

Virtual environments for user interface design

SILVIJA SERES



19/24 COOL NORWEGIAN CASES

NRK TV (Norwegian public broadcaster's streaming service)
TV 2 Sumo (Norwegian streaming platform Viaplay (Nordic streaming service)
RiksTV (Digital TV and streaming services)

Tidal (High-fidelity music streaming)

SILVIJA SERES



20/24 GLOBAL LEADERS

United States (Innovative streaming technologies)

South Korea (Advanced internet streaming

infrastructure)

United Kingdom (Diverse streaming media

landscape)

China (Large-scale streaming platforms)

Sweden (Pioneering in music streaming services)

SILVIJA SERES





21/24 FUTURE JOBS

All streaming analytics specialists

Content recommendation algorithm engineers

User experience designers with All expertise

Data privacy and security analysts

All-driven content development strategists

SILVIJA SERES





22/24 THE FUTURE OF A

Advanced AI in personalized streaming

experiences

Al-driven interactive and immersive content

Al in real-time content adaptation

Ethical Al frameworks in media streaming

Integration of AI in all aspects of streaming

media

SILVIJA SERES





23/24 RECOMMENDED READING

"Streaming, Sharing, Stealing: Big Data and the Future of Entertainment" by Michael D. Smith and Rahul Telang

"The Netflix Effect: Technology and Entertainment in the 21st Century" edited by Kevin McDonald and Daniel Smith-Rowsey

"The Attention Merchants: The Epic Scramble to Get Inside Our Heads" by Tim Wu

"Hooked: How to Build Habit-Forming Products" by Nir Eyal

"Artificial Intelligence for Marketing: Practical Applications" by Jim Sterne

SILVIJA SERES





24/24 GOOD TED TALKS

"How Netflix changed entertainment — and where it's headed" by Reed Hastings
"The art of innovation" by Guy Kawasaki
"How AI is making it easier to diagnose disease" by Pratik Shah (Relevant to AI advancements)
"What streaming means for the future of entertainment" by Emmett Shear
"How to build a business that lasts 100 years" by Martin Reeves



SILVIJA SERES



WHAT WOULD YOU ADD? LET ME KNOW!

